

George Ryga Centre

The George Ryga Centre is a non-profit organization, run by volunteers, entering into its 13th Season. It operates out of George Ryga's former home, where he wrote the internationally renowned THE ECSTASY OF RITA JOE. During the past decade, the George Ryga Centre has facilitated and hosted a multitude of National Workshops & Performance Events featuring many of Canada's foremost artists & performers.

The Ryga Centre has worked continuously and cooperatively with many aspects of education--especially the Okanagan University system.

This year's Ryga Award winner is THE ORANGE TREES OF BAGHDAD by Leilah Nadir.

Annually, the Provincial Government, The Office of the Lieutenant Governor and The City of Penticton proclaim GEORGE RYGA WEEK in B.C.

Two Day Workshop Fingerstyle and Slide Techniques for Acoustic Guitar with Ken Hamm

February 20 & 21, 2010

Learn to fingerpick and play slide guitar using standard and open tunings.

Two full days of workshop with instructor and performer Ken Hamm. Designed to include guitar players of all skill levels.

Focused commitment is required from all participants.

The Workshop

An introductory morning session will be spent on basic fingerpicking and slide techniques, including a short discussion of the variety of tools available.

The techniques that are introduced will then be studied and practiced in detail, with individual guidance where needed.

Ken uses songs from his performance repertoire to teach the various slide and fingerstyle techniques for standard and open tunings. Students can expect to learn detailed execution of three songs during the course of the workshop.

For Information and Registration Contact

Ken Smedley
Box 323
Amstrong, BC
V0E1B0

Ph: 250-546-9886

REGISTRATION IS LIMITED

Interested participants should register IMMEDIATELY to avoid disappointment.

Please send, in writing, a brief description of you level of playing experience and an indication regarding what you hope to learn or gain from attending this workshop. Include your contact information (phone number, mailing address and email).

Your registration should be accompanied by a \$30 Registration Fee (cheque or money order), payable to :
THE GEORGE RYGA CENTRE.

Mail it c/o Ken Smedley at the above a address.

The cost of the FULL WEEKEND WORKSHOP is \$200. Your registration fee will be deducted from the cost of the workshop.

The Instructor

Ken Hamm is a renowned picker and slide guitar player of exceptional skill and energy. His work inspires fans and fellow musicians alike. A busy performer, Ken regularly tours from Ottawa to Vancouver Island as well as in Britain and continental Europe. Ken has been performing for thirty-plus years. Ken's inclusive approach in workshops, combined with his remarkable skills, have drawn students back again and again.



The Approach

Note that this course will be taught in an interactive style, and questions and contributions from all participants will be a part of the learning process.

Please keep in mind that--no matter if you are a raw beginner or an advanced performer--we've all got something to learn and we've all got something to teach.

10th Annual Acoustic Guitar Workshop Fingerstyle and Slide Techniques Ken Hamm



February 20 & 21, 2010
George Ryga Centre
Summerland, BC

The Songs for 2010

Five main songs will be studied as examples that use the techniques of interest:

Fingerpicking:

Double Green

Key to the Highway

Open Tuning & Slide:

Big Road Blues

Preachin' the Blues

Walkin' Blues

Tablature and Recordings

Guitar tablature will be provided for all songs.

CD recordings that include the study songs will be available at a reduced price to students in attendance. Students may also bring audio and/or video recording devices to record the instruction sessions.

More Info

For further information about Ken Hamm, visit:

www.kenhamm.com

